

PRESS RELEASE

RANDAL CORSEN IN CONCERT AT PLAZA RESORT BONAIRE

On Saturday, April 28 at 20h30, Randal Corsen Quartet will give a concert at the Topsy Seagull restaurant at Plaza Resort Bonaire. The concert celebrates the release of Randal's newest CD "Armonia" that was recorded in 2006 down town New York. Admission to the concert on April 28 is ANG 25 per person. Also a VIP package is available at a price of ANG 117.50, this package include the entrance to the concert, a 3 course dinner prior to the concert at the Topsy Seagull restaurant and 10 drink vouchers.

Tickets are now for sale at the reception of Plaza Resort Bonaire.

"We are very proud to have Randal Corsen perform at Plaza Resort Bonaire at the end of this month" says Boudewijn "Bous" Scholts, director of sales and marketing of the resort. "This is a beautiful prelude for the 3rd Bonaire Heineken Jazz and Salsa Festival in May and we are looking forward to a great event here on the beach"

BIOGRAPHY RANDAL CORSEN

With the distinctive way he blends Jazz with influences from classical, Antillean and Latin American music, the Antillean pianist Randal Corsen has gained much recognition. In 2004, he was honoured with the EDISON Jazz Award, the most prestigious music award in the Netherlands, for his album 'Evolushon'.

Randal was born on the island of Curaçao, the Netherlands Antilles, in 1972. He comes from a family that has played a prominent role in the development of Antillean music and literature. He is the great grandchild of the well known Curaçaoan poet and musician Joseph Sickman Corsen and he is related to composer and conductor Chris Ulder and poets Oda Blinder and Charles Corsen.

Before his 18th birthday, Randal left home for the Netherlands, to study music at the Fontys Conservatorium in Tilburg. In 1997, he graduated cum laude (with honours) with Willem Kühne and Frans van der Tak. During his studies, he founded the trio 'Cross Currents', with which he won the 1997 Breda Jazz contest. With this trio, he recorded two albums: 'Mixed Emotions' (1997) and 'Sunú' (1999).

Aside from various free-lance activities, Randal composed and arranged music for albums of amongst others jazz vocalist Izaline Calister, classical vocalist Tania Kross, latin-jazz quintet Bye-ya!, percussionists Gerardo Rosales and Martin Verdonk. He also composed and produced the music score for the Antillean movie 'Zulaika'. He collaborated with many well-known Jazz musicians, such as David Sánchez, Denise Jannah, Ronald Snijders, Roy Hargrove, Ignacio Berroa, Orestes Vilato, Lucas van Merwijk, and with the Jazz Orchestra of the Concertgebouw in Amsterdam.

Currently, Randal teaches at the Fontys Conservatorium in Tilburg and at the Conservatorium in Amsterdam. He regularly gives successful concerts on Curaçao and Bonaire, where he is considered to be one of the Ambassadors for Antillean music abroad. In 2004, the 'Asosiashon di Músiko Kòrsou', the Curaçaoan Association of Music, honoured him with their highest award.

Source www.randalcorsen.com

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